Steotchalong 2016 Pattern 1

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Copyright:	Steotch Fine Neeldeart, LLC
Website:	steotch.com
Fabric:	16 ct aida
Grid Size:	113W x 82H
Design Area:	7.06" x 2.38" (113 x 38 stitches)

FINE NEEDLEART
Steotch
SINCE 1620ish

Legend:

[2]	DMC	420	hazel nut brown - dk	[2]	DMC	898*	coffee brown - vy dk	[2]	DMC	938*	coffee brown - ul dk
[2]	DMC	839*	beige brown - dk	[2]	DMC	898*	coffee brown - vy dk	[2]	DMC	3864*	mocha beige - lt
[2]	DMC	839*	beige brown - dk	[2]	DMC	898*	coffee brown - vy dk	[2]	DLE	E3821	Light Gold
[2]	DMC	839*	beige brown - dk	[2]	DMC	938*	coffee brown - ul dk		OR...	DMC 3820 straw - dk	
[2]	DMC	839*	beige brown - dk	[2]	DMC	938*	coffee brown - ul dk				

(*) Blended Entries:

	DMC-839	& DMC-3021	(DMC Cotton-beige brown - dk blended with DMC Cotton-brown gray - vy dk)
	DMC-839	& DMC-841	(DMC Cotton-beige brown - dk blended with DMC Cotton-beige brown - lt)
	DMC-839	& DMC-645	(DMC Cotton-beige brown - dk blended with DMC Cotton-beaver gray - vy dk)
	DMC-839	& DMC-647	(DMC Cotton-beige brown - dk blended with DMC Cotton-beaver gray - md)
	DMC-898	& DMC-3371	(DMC Cotton-coffee brown - vy dk blended with DMC Cotton-black brown)
	DMC-898	& DMC-3031	(DMC Cotton-coffee brown - vy dk blended with DMC Cotton-mocha brown - vy dk)
	DMC-898	& DMC-3021	(DMC Cotton-coffee brown - vy dk blended with DMC Cotton-brown gray - vy dk)
	DMC-938	& DMC-647	(DMC Cotton-coffee brown - ul dk blended with DMC Cotton-beaver gray - md)
	DMC-938	& DMC-3021	(DMC Cotton-coffee brown - ul dk blended with DMC Cotton-brown gray - vy dk)
	DMC-938	& DMC-645	(DMC Cotton-coffee brown - ul dk blended with DMC Cotton-beaver gray - vy dk)
	DMC-3864	& DMC-3790	(DMC Cotton-mocha beige - lt blended with DMC Cotton-beige gray - ul dk)

Special Notes for 2016 Steotchalong Pattern 1

It's time to decide whether you're all-in for the metallic floss (E3821), or if you will use the substitute cotton thread (3820). Pick one and stick with it.

All cross stitches are made with two threads, except for the metallic floss (E3821), which uses only one thread (use two strands if you are stitching with the alternate 3820).
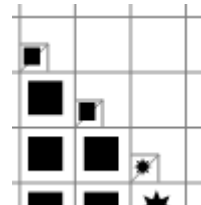
We have included two copies of the pattern, **one copy of the whole chart on one page, and a zoomed-in look at the top half, spread over two pages**, to make it easier to see the smaller symbols. Make sure that you locate the center of the chart using the arrows across the top and side of the pattern, and be sure that you count outward from the center of your fabric, too. Note that on the two-page pattern, the gray columns indicate where the two pages overlap.

Blended Entries

Stitching blended entries is easy! On the Info Sheet, you will find two different colors listed under a single symbol. Simply combine one strand of each color and complete your stitches using both of these two threads.
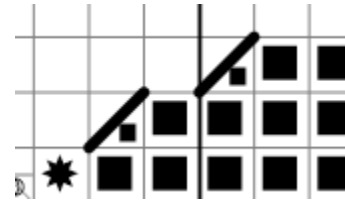
Quarter Stitches

In the Steotchalong patterns, Quarter Stitches will appear as symbols inside a small box in the corner of the square. To make these stitches, bring your needle up from the hole in the center of the square where the little symbol is located, and plunge it back in the center of the square.
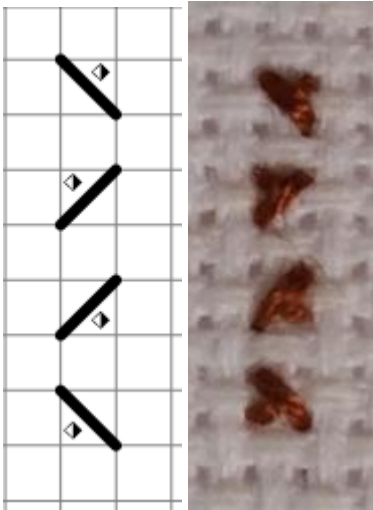

Here are sample Quarter Stitches alongside Cross Stitches, how they would appear on a pattern, and what they look like once completed on the fabric.

3/4 Stitches

In the Steotchalong patterns, 3/4 Stitches will appear as small symbols inside a corner of the square with a line across the diagonal. 3/4 Stitches are made by combining a Quarter Stitch with a Half Stitch (a diagonal stitch from corner to corner of a square). First, complete the Quarter Stitch, and second, cross over it with the Half Stitch as indicated by the line on the pattern.

Here are sample 3/4 Stitches, how they would appear on a pattern, and what they look like once completed on the fabric.

If you have any more questions, don't hesitate to ask! Drop us an e-mail at steotch@gmail.com, tweet at us (@steotch) or post it in the forums. We all got you!

You're gonna do great.